



Roberta Benvin

For almost 20 years, Roberta's interests have focused almost entirely on antique quilts. She avidly collects, restores, lectures, and teaches about Nineteenth Century quilts and enjoys making reproductions of them. Since 1998, she has been an ongoing participant in the York County (Pa) Quilt Documentation Project which has examined more than 2000 quilts. Her American Quilters' Society's publications, *Antique Quilting Designs* (2001) and *More Antique Quilting Designs* (2006), as well as her line of quilting stencils (manufactured by Quilting Creations International, Inc.), consist of designs she has traced directly from pre-Civil War quilts. In 2003, she curated an exhibit of antique Pennsylvania quilts for the Paducah Rotary Club; and in 2007, was on the teaching staff of the AQS Quilt Show and Quilt Odyssey.

This is Roberta's second collection of antique reproduction fabrics for P&B Textiles. The first was *Antebellum*, released in 2005.