

P&B's Color Spectrum

Simply Solids.
There's nothing like them.

Look for our ongoing consumer ad campaign, featuring wonderful Color Spectrum projects.



▲ *Baskets* quilt from the new book by Becky Goldsmith and Linda Jenkins, *Amish-Inspired Quilts - Tradition with a Piece O' Cake Twist*, from C&T Publishing, 800/284-1114, www.ctpub.com.



▲ *Spectral Delight* quilt by Cyndi Hershey. Kits and patterns available this fall from P&B Textiles or your P&B sales rep.



Shipshewana Blessings ► quilt by Edith Shanholt and Janis Nelson. Purchase the pattern book and fabric kit from either Yoder Department Store, www.yoderdepartmentstore.com, PH 260/768-4887 or from www.alltheseblessings.com, PH 574/875-1808.



www.pbtex.com

Wholesale: 800-351-9087

Canada: 800-663-0226

CSPE PROJECT SKUS

Baskets from *Amish-Inspired Quilts: Tradition with a Piece O' Cake Twist* (featured in the CSPE ad)

CSPE 14B: 1²/₃ yds. – setting blocks and borders

CSPE 13B: 1 yd. – inner border and border corners

CSPE B, BG, 02BG, 30G & 30BG: total of 1¹/₂ yds. for basket and handles

CSPE R: 1/2 yd. – fruit, zig zag red basket trim

CSCL 46: 1/2 yd. – nine-patch squares

CSPE 12RO, 12Y, 12YG, 13V, 13YG, 15RO, 30RV: 1/4 yd. each – nine patch squares and fruit

Lorna's Vine from the cover of *Amish-Inspired Quilts: Tradition with a Piece O' Cake Twist*. This is a scrappy quilt. Use the yardage amounts as a guide. The yardage you use will vary from quilter to quilter.

CSCL 44: 6¹/₄ yards - backgrounds, setting blocks, and the borders

CSPE 11YG, 12YG, 20YG, 13YG: 1/2 yd. each for green leaves

CSPE 33B and 14G: 1/4 yd. each for stems

Gold used in the Wheel Block backgrounds: 3/8 yd. each from CSPE 33YG, 13YO, 12Y, CSCL 05

Blues used in the Wheel Blocks: 1 yard total from CSPE B, 01B, CSCL 73

Reds & Oranges used in the Wheel Blocks: 3/8 yd. each from CSPE R, 01R, O, 01RO

Spectral Delight by Cyndi Hershey

CSPE K: 5¹/₂ yds. – background and binding

CSPE 11YG: 1/8 yd. – leaves

CSPE 12YG & 13YG: 1/2 yd. each – vines & leaves

CSPE R, BG, V, O, Y, BV, RV, G, B: fat quarter each for blocks and flowers

CSPE 01R, 02BG, 33V, 30O, 01Y, 02BV, 03RV, 01G, 02B: fat eighth each for blocks and flower centers.

Shipshewana Blessings by Janis Nelson and Edith Shanholt

CSNE-K: 3 yds. - background

CSCL 33: F8th*

20YG: 1 yard - sashing

14O: 1/3 yd.

CSCL 46: 1¹/₂ yds. – inner border

12RV: FQ

BG: 1/3 yd.

02GR: FQ

12Y: FQ*

03GR: FQ

14R: 1/3 yd.

CSNE 15N: FQ

15RO: FQ

15YG: FQ

14YG: FQ

20YO: F8th

21V: FQ

14G: F8th

33V: FQ

14Y: FQ

33BG: 1/3 yd.

CSCL 13: 1/3 yd.

33B: 1/3 yd.

*FQ = fat quarter,

F8th = fat eighth



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For wholesale orders, please phone 800-351-9087

CSPE HIGHLIGHTS

Color Spectrum's higher thread count (75x75) results in a tight weave with a fine hand. This is important for:

~ *Hand and machine appliqué*, because: 1) CSPE fabric holds a sharp crease, which is important when turning under edges of appliqué shape. 2) The finer material results in minimal bulk within the appliqué shape, which is especially important with layered motifs. 3) There is minimal fraying around cut edges of appliqué the shape.

~ *Piecing*, because: 1) There is reduced bulk within seams. 2) The pressed seams hold well and have minimal fraying.

- The lower price of the solids helps retailers to balance the cost of a kitted project, or increase margins

- Solids serve an important design function: they help to create a quiet place for the eye to rest when using lots of prints

- Solids set the stage for detailed quilting designs that are difficult to see when using prints. It is also easier to see marked quilting designs on solid rather than printed fabrics.

- Over 160 colors are available on a continuing basis!